



### Pianist Ron Davis

If you haven't had a chance to spin pianist Ron Davis' new CD, *My Mother's Father's Song*, it is a must, and clips are [here](#) along with much more information about both his personal journey through his family's rich history and discovery that a well known Polish tune was written by his grandfather. Ron built the album around this tune, and the CD also includes some original work and music by Cold Play and Stevie Wonder. If you're a member of the press and want a review copy, shoot me an [email](#).

### June Trip to the Far North

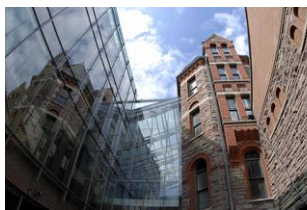
Well, somewhat further north anyway...Toronto. With generous support from Tourism Toronto, members of the Music Critics Association of North America traveled to Toronto for a jam packed four days of performances at the June 2010 Luminato Festival, along with presentations at the stunning new Koerner Hall at the Royal Conservatory, Toronto Symphony, The Glenn Gould Foundation, Canadian Opera Company, Tafelmusik, well, you get the picture, it was a lot. North American premieres included new works by John Malkovich and Rufus Wainwright. Here is just some of the coverage to come from that trip so far: [Toronto Media Coverage](#).



John Malkovich

### RCM and Koerner Hall

The new [Koerner Hall](#) at The Royal Conservatory opened in September 2009, and by all accounts, including from performers and [press](#) alike, the results are stunning. Designed by KPMB Architects with acoustician Bob Essert (Sound Space Design) and Performance Consultant Anne Minors, the new hall is both a visual gem and an acoustical treasure. Mervon Mehta is the Executive Director of Performing Arts. *"This is one of the finest new halls we have ever played in."* (David Finckel, Emerson String Quartet)



### The Glenn Gould School

Writing projects last fall included a mammoth undertaking by the Royal Conservatory to completely overhaul the design and presentation of its student Prospectus material for The [Glenn Gould School](#). Watch here for more information as details become available. Writing took several months in the fall for PMC and now GGS is working their way through the design and printing process.



### Sound Space Design

One of the highlights of the June MCANA visit to Toronto was a presentation and tour of the New Koerner Hall at Royal Conservatory by KPMB Architects and Marianne McKenna, Anne Minors Performance Consultants, and acoustician Bob Essert of [Sound Space Design](#). Bob Essert is currently working on numerous halls around the globe, and has completed several high profile projects, including Gergiev Hall, Abu Dhabi, Turkey, Minnesota Orchestra Hall, the Dallas Opera, the Four Seasons Centre, Montreal Symphony Hall and more. We'll be working with Bob in the coming year on these and other projects, watch for more details.



### National Geographic Stock Photography

I think I had to read the email at least a dozen times before I was convinced it wasn't a hoax. Yes, National Geographic Stock Photography asked for some images this month. They have been shipped and are now available for sale. Here is a link to the [National Geographic Stock](#) website, just type "Marotta" in the search box to view some of the images currently for sale.

## PBS/NOVA

Needless to say I was delighted when an old friend, well my high school band director Marsha Caron, shot me an email to tell me to hustle my butt over to Fresh Pond Parkway to snag pics of the baby hawks in a nest on an office tower. It seems they nest there every year and there were three chicks and two adults in the nest. I was even more delighted to then get a request from PBS/NOVA to use some of those images on their website. NOVA's website is undergoing a major overhaul and redesign, and looks great. The story is titled [The Nurture of Nature](#) and was written by Peter Tyson.



## New partnership with Magic Murals

In case you haven't figured out by now, I am extremely skeptical about email offers these days. So, when I received one from a company called Magic Murals asking for images, I was doubtful. However, murals are a large and growing business these days. People need them for personal living spaces, office interiors, restaurants, stores, shopping malls and more. They are a start-up company and are just about ready to launch this month, my page and available images on their website are here: [Magic Murals](#).



## Medford Arts Council

When I saw the wind turbine along the Mystic River in Medford, I was impressed. So impressed I dragged Nan out to shoot it with me one rather frosty winter morning! One of the images from that shoot is of the accompanying playground and was invited by the [Medford Arts Council](#) to compete in their contest for new images for their postcard series, which it won. This image and two other winning images by other local artists were printed on thousands of postcard and sent to Medford residents with their July water bills. Did it ease the pain of paying the bill in any way we wonder?



## Boston Music Conference

Wow, this is a powerhouse group. Led by an extremely ambitious and entrepreneurial group of young Berklee grads and the owners of the club Mojitos in Boston at Downtown Crossing, the [Boston Music Conference](#) is in its third year this year. It draws nearly 1500 people each year to a music industry conference with sessions and events by major label heads at BMG, Sony, Universal and more. And it has great live showcases and performances throughout as well; dates are September 24-25. [Perfect Bokeh Photography](#) is overseeing all the photography throughout the conference as well as for the 12 showcase competitions throughout the summer.

## Leonard Shure Tribute Events

There are pianists, and then there are great artists. Pianist [Leonard Shure](#) was on faculty at NEC when I was a graduate student there, and I was only somewhat aware of the legend that was the man. Extending the tradition of great European concert pianists at the beginning of the century as represented by Schnabel, his career was large and impactful, and his teaching even more so. I knew his son Ted Shure, also a pianist, in college, and when Ted called to ask if I would shoot the events marking the 100<sup>th</sup> Anniversary of his birth at the International Keyboard Institute and Festival in New York in July, I didn't even have to think twice. Events included stunning performances by his former students, loving tributes and more, some of which are captured here on [Perfect Bokeh Photography](#).



*Hugh Wolff and Neal Stulberg*

## October Open Studio Show in Arlington

Preparing for an art show is a huge investment of time, money, energy and thought. Determining how to assemble a show that represents many years of photographic work in a cohesive manner is not an easy process. It is in fact far more complex than I had imagined. I hope you'll stop by October 16-17 at the [Arlington Center for the Arts](#), to see some of the work I've printed as well as that of other area artists who just so happen to be friends and music colleagues from more than two decades ago! I'll be volunteering for the show as well, shooting events and other artists' booths and set ups for them.



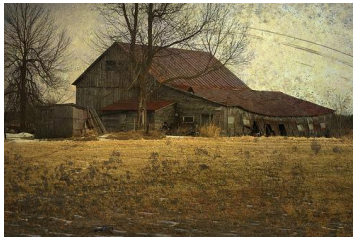
## Getty Images Stock Photography

Work continues with [Getty Images](#) with new submissions and acceptances every month. Their standards are rigorous, and their knowledge of exactly what images people and companies around the world need is extremely deep. I'm honored to have my work represented by Getty, and for a quick tour, go [here](#).



## Other Stock Websites

I've also partnered with numerous other stock photo houses this year, including [Red Bubble](#), [Our Stock Works](#), [Can Stock](#), [Big Stock](#), [Fotosearch](#) and more. It seems the world needs and in fact craves images. [Microstock](#) is having both a positive and negative impact on the visual arts world, supplying a ready stock of images and work to buyers, as well as driving down the prices. How this all turns out remains to be seen, but in the mean time I'm scouting and shooting and editing and shipping images like crazy...not easy on the eyes but a necessary part of the business nonetheless!



## Awards and Contests

A necessary evil and expense and bother, and some would say a waste in many ways. But show me an artist or an art director or a producer or a writer or a musician who doesn't enter their work or compete, and well, we'll leave it there! Here's an important one, [DC Photoweek](#), and I hope you'll take a minute to go there and click on a couple of buttons and place your vote, preferably for my work! Judges include art directors from Saatchi and Ogilvy & Mather among others.

## Waltham Symphony Orchestra

In March, the [Waltham Symphony](#) engaged Perfect Bokeh Photography to help redefine their image through the use of photography. In the coming months you'll begin to see a new look on their website as they begin to integrate the new images into their redesign. In the meantime here is a sneak peek at some of the images captured during two days of rehearsal and performance with the [Waltham Symphony](#) led by conductor Patrick Botti.



## Perfect Bokeh Stock Photo Galleries

Don't forget about the availability of images directly from [Perfect Bokeh Photography](#). Our galleries are loaded with a wide variety of images of all kinds for just about any use you could imagine, ranging from book and CD covers to general images for those building brand new websites and more.

**Paul Marotta Communications and Perfect Bokeh Photography**

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