

MCANA EVENT SCHEDULE
Friday, June 11-14

HOTEL: Four Seasons Toronto, 21 Avenue Road, Toronto, 416-964-0411

- Friday, June 11, 6:00 PM** Reception hosted by Tourism Toronto
Ciao Wine Bar (www.ciaowinebar.com)
133 Yorkville Avenue (one block from Hotel)
- Friday, June 11, 8:00 PM** DARK STAR REQUIEM, WORLD PREMIERE
Koerner Hall, RCM, TELUS Centre
273 Bloor Street W (one block from Hotel)
Tapestry New Opera Works
Elmer Iseler Singers, Gryphon Trio, Jill Battson, librettist
Andrew Staniland, composer
- Friday, June 11, 9:30 pm** **Luminato and Armani Opening Night Party**
Bay Adelaide Centre
333 Bay Street, (Enter from Adelaide Street)
Hosted by : Tony Gagliano, Chair; Janice Price, CEO; Javier San Juan,
President & CEO, L'Oreal Canada

Luminato presents ***Dark Star Requiem*** a dramatic oratorio on the history of HIV-AIDS in North America and Africa. In this marriage of content and form, poet Jill Battson and composer Andrew Staniland trace the twenty-five-year history of AIDS from its origins to the present day. This evocative, poetic concert work interlaces such topics as ecology, myth, politics, and family. While this text includes fragments from the *Latin Mass for the Dead*, the overall perspective is humanistic rather than religious. ***Dark Star Requiem*** is commissioned by Luminato, co-produced with Tapestry New Opera Works, and features four outstanding soloists and two percussionists together with two of Canada's most lauded ensembles, the Elmer Iseler Singers and the Gryphon Trio.

- Saturday, June 12, 10:00 am** **MCANA Private Group Meeting**
Hotel Room TBA
- Saturday, June 12, Noon - 2 PM** Lunch at The Royal Conservatory (Meet in Lobby)
273 Bloor Street West
Presentations by:
The Royal Conservatory, Mervon Mehta
Tafelmusik, Music Dir. Jeanne Lamon, Trisha Baldwin, GM
Toronto Symphony, Carey Suleiman, Snr. Counsel, Mktg.
Canadian Opera Company, General Director Alexander Neef
And Claudine Domingue, PR
- Saturday, June 12, 2-4 PM** Design Acoustics Discussion and Music Demonstration
Mervon Mehta, Executive Director, Performing Arts, RCM
Bob Essert, Sound Space Design, Founders
Anne Minors, Anne Minors Performance Consultants
Marianne McKenna, KPMB Architects, Founding Partner
- Performances by:
Alex Seredenko, piano, Chopin Scherzos (Recent graduate, The Royal Conservatory's Glenn Gould School and winner of the Hamamatsu Academy Competition)
Winona Zalenka, Cello, Bach Cello Suites (Acting Principal, Toronto Symphony Orchestra)

Jennifer Taverner, soprano (Recent graduate, The Royal Conservatory's Glenn Gould School)

Saturday, June 12, 8:00 PM INFERNAL COMEDY, John Malkovich, N.A. PREMIERE
Massey Hall, 178 Victoria Street

The Infernal Comedy: Confessions of a Serial Killer – North American Premiere

Sentenced to life imprisonment in 1976 for murdering a teenage girl, Austria's Jack Unterweger reinvented himself as a literary celebrity with his acclaimed autobiography, *Purgatory*. Hailed by his country's intellectual elite as a triumph of rehabilitation, Unterweger was paroled in 1990 – only to claim the lives of eleven more women on two continents. Baroque and Classical arias performed by sopranos Louise Fribo and Marie Arnet accompanied by the Vienna Academy Orchestra accentuate eight monologues exploring Unterweger's life. Part theatre, part opera, part concert, this North American premiere affords a glimpse into the heart of human darkness. Written and directed by Michael Sturminger, ***The Infernal Comedy: Confessions of a Serial Killer*** is produced with Musikkonzept, Vienna, in association with Ronacher Theatre, Vienna and presented by TELUS. Major media partners for this production are CTV and The Globe and Mail.

Sunday, June 13, 10am-1pm Toronto City Tour, hosted by Tourism Toronto
Bus Pick up from Four Seasons Hotel

Sunday, June 13, 2-4 pm "Glenn Gould: Genius Ongoing"
A Glenn Gould Foundation (www.glenngould.ca) exclusive presentation
for The Music Critics' Association of North America
The Hazelton Hotel Screening Room
118 Yorkville Avenue Toronto (one block from hotel)

2:00pm- Welcoming remarks

2:05pm- 'Genius Within: The Inner Life of Glenn Gould' screening

3:05pm- Panel Discussion

3:55pm- Conclusion

More than 25 years since his death, Glenn Gould remains remarkably present, influential, and admired all over the world. Why? To examine this phenomenon, The Glenn Gould Foundation will present exclusively for The Music Critics' Association of North America a special director's cut of 'Genius Within: The Inner Life of Glenn Gould', a compelling new documentary co-directed by the internationally renowned Peter Raymont and Michèle Hozer of White Pine Pictures.

A panel discussion will follow with writers **William Littler (Panel Chair)** and **Tim Page**, 'Genius Within: The Inner Life of Glenn Gould' co-director **Michèle Hozer**, and Gould's sound engineer and close friend **Lorne Tulk** - all of whom bring a special perspective to the life and work of Glenn Gould.

The Glenn Gould Foundation gratefully acknowledges the generosity of the Glenn Gould Estate and White Pine Pictures. MCANA attendees will receive a full-length DVD of 'Genius Within: The Inner Life of Glenn Gould'.

The mission of The Glenn Gould Foundation (www.glenngould.ca) is to honour Glenn Gould's spirit and legacy by celebrating brilliance, promoting creativity and transforming lives through the power of music and the arts with the Foundation's signature activities, including The Glenn Gould Prize.

*****SUGGESTED FREE OUTDOOR EVENT*****

Sunday, June 13, 7:00 PM ***Light on Your Feet, Queer Divas***
Produced in Association with Buddies in Bad Times Theatre
Free Luminato Outdoor Performance

Anything could happen as Michael Urie (Marc St. James on *Ugly Betty*) and provocative stand-up comedy star Shawn Hitchins co-host a definition-defying concert under the musical direction of Emmy Award-winning composer and producer Lance Horne. Featured performers are Kelly and the Kelly Girls (imagine swing meets ska meets rock); Lea DeLaria, whose *Play It Cool* was hailed by *The Times* as the best jazz album of 2001; singer, songwriter, and Tony-nominated performance artist Justin Bond (described by *Time Out* as “a transatlantic cabaret messiah”); alternative music star and former Rough Trade vocalist Carole Pope; and Toronto-born actor Christian Campbell, best known to this crowd as Gabriel in the movie *Trick*.

Monday, June 14, 9:30 AM Light Breakfast at The Royal Conservatory
273 Bloor Street West

Monday, June 14, 10:00 AM *The Royal Conservatory of Music Education Symposium*
Dr. Peter Simon, President, RCM
Angela Elster, VP Academic, RCM
Dr. Jennifer Snow - RCM Director of Teacher Pedagogy, RCM
Dr. Rena Uptis – Queens University

Session will centre on The Royal Conservatory’s unique approach to instilling a culture of creativity on a national basis. Panelists will discuss the programs that enhance creativity, that achieve tangible results and have the ability to affect social change. After 124 years of being a national arts education organization, what has been learned and where is it going? Is this a model for arts training elsewhere? Session will include outlines of the school’s academic programs, from Early Childhood through The Glenn Gould School through Adult learning, RCM’s national system of exams & publishing that collectively reach 500,000 people from coast to coast. It will include a mini live class featuring Learning Through the Arts (LTTA) students/teacher.

Monday, June 14, Noon BREAK FOR LUNCH ON OWN

Monday, June 14, 2-3 PM *The History and Growth of Luminato,*
A discussion with Luminato leadership
Elgin Lounge, Lower Level of Elgin Theatre
189 Yonge St

Vice Chair, Lucille Joseph
CEO, Janice Price
Artistic Director, Chris Lorway

Over the past four years, Luminato has grown to become one of the world’s premier international multi-disciplinary arts festivals. The vision for the Festival was built upon a decade of Toronto’s investment in civic cultural infrastructure, with this cultural renaissance setting the groundwork for Luminato. Festival Vice Chair Lucille Joseph, CEO Janice Price, and Artistic Director Chris Lorway guide you through the launch, the rapid growth, and the future of Luminato.

Monday, June 14, 7:30 PM PRIMA DONNA, Rufus Wainwright, N.A. PREMIERE
Elgin Theatre, 189 Victoria Street

Composed by acclaimed singer-songwriter Rufus Wainwright, *Prima Donna* makes its North American debut at Luminato. Set in Paris, 1970, *Prima Donna* tells the story of Régine Saint Laurent, an aging opera singer attempting to regain her status as one of the world’s greatest sopranos. An avid opera aficionado, Wainwright is a Canadian-American citizen who spent his formative years in Montreal. The *Prima Donna* cast includes Charlotte Ellett, Toronto’s Colin Ainsworth and Gregory Dahl, and celebrated British soprano Janis Kelly in the title role. *Prima Donna* is helmed by award-winning opera director Tim Albery, and conducted by Robert Houssart with set and costume design by Antony McDonald. *Prima Donna* was commissioned by Manchester International Festival, Sadler’s Wells, Luminato, and

Melbourne International Arts Festival in French with English SURTITLES™. Presented by The Weather Network.

Monday, June 14, 10:00 p.m. Prima Donna Post-Performance Reception
Elgin Theatre Lounges, 189 Yonge St