

Kimmel Center Presents Launches New Podcast Series Introducing String Quartet Ethel October 13 Performance

September 26, 2007

Kimmel Center Presents 2007-08 Season Sponsored by Citi

"Kimmelcast" Podcast series of conversations with Fresh Ink performers launches on Kimmel Center Blog and on iTunes

"The fiercest string quartet this side of hell" (*Guardian*, UK), **Ethel** returns to the Kimmel Center on **Saturday, October 13, 2007 at 7:30pm** in Perelman Theater for a fiery performance of recent original works from their 2006 release, *Light*. These four Juilliard trained musicians entered the music scene in 1998 and have added innovative, edgy string combinations to classical music. Their style, full of gusto and panache, defies categorization; melding together blues, rock, classical, jazz and other popular musical elements to create a unique melody all their own. Ethel's 2006 release, *Light*, was recently selected as #3 on Amazon.com's "Best of 2006: Top Classical Editor's Picks."

Launching on the Kimmel Center Blog: www.blog.kimmelcenter.org and on iTunes (search for Kimmelcast! and subscribe) on Wednesday, September 26, this first in a series of "Kimmelcast" podcasts features a conversation with Kimmel Center Director of Programming Tom Warner and Ethel violinist Mary Rowell, along with musical samples and a group conversation with upcoming Fresh Ink performers So Percussion and composer Phil Kline. Additional individual Podcasts and iTunes feeds will be available in January 2008 with So Percussion and in March 2008 with Phil Kline.

An **Artist Chat** with members of **Ethel** and Kimmel Center's Director of Programming **Tom Warner** will follow the ticketed performance on Perelman Stage on Saturday, October 13.

This concert is the **first** in the **Fresh Ink Series** scheduled for the Kimmel Center Presents 2007/2008 season sponsored by Citi. The next concert in the series will be **So Percussion** on Saturday, February 2, 2008 at 7:30 PM.

Tickets for Ethel are \$26 and \$37 and can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center box office open daily from 10am to 6pm and later on performance evenings. (Additional fees may apply.) For group sales call 215-790-5883.

A limited number of \$10 tickets are available for every Kimmel Center Presents performance at the Kimmel Center. Tickets go on sale the day of the event and can be purchased at the Kimmel Center box office beginning 2.5 hours prior to curtain time and 11:30am for matinees. Limit one ticket per person.

ETHEL is a favorite at countless festivals and venues around the globe, as well as a ubiquitous presence on the New York music scene. In the spring and summer of 2005, Ethel performed over 50 shows across the United States and Europe (including a stop at the Kimmel Center) with pop and rock legends Joe Jackson and Todd Rundgren; a tour that provided much of their material for the 2006 release, *Light*. In the fall of 2006, Ethel began a fall residency, Ethel LAB!, at the New York's premiere listening venue, Joe's Pub, to perform selections from *Light* as well as explore collaborative performance with several innovative musicians including John King, James Bilagody and Jill Sobule. In 2006, Ethel also returned to Arizona for the group's second year in residence at the Native American Composer Apprentice Program (NACAP), part of the Grand Canyon Music Festival (GCMF). There, Ethel worked with young composers from the Navajo Nation and the Hopi Tribe; they also launched the first part of their American Truck Stop Tour, a project that takes Ethel into the living rooms of artists in indigenous communities to share cultural perspectives, draw from tradition, and create something new and unexpected.

Members of Ethel have collaborated with some of today's most compelling artists, including Sheryl Crow, Gorillaz, Roger Daltrey, Yo-Yo Ma, Ornette Coleman, and Lenny Kravitz. Committed to reaching audiences of all stripes, the band continues to receive critical acclaim from major publications including *The New York Times*, *The LA Times*, *The Washington Post*, *The Wall Street Journal*, *Billboard Magazine* and *Strings Magazine*.

Kimmel Center Presents 2007/2008 season is sponsored by Citi. Support for the Mellon Jazz Series comes from The Bank of New York Mellon. The Great Orchestra Series is supported by ARC Wheeler. Additional support is provided by the University of Pennsylvania Health System and Deloitte. American Airlines is the Official Airline of Kimmel Center Presents. Toyota is the Official Vehicle of Kimmel Center Presents Mellon Jazz, Mellon Jazz Up Close and World & Pop. NBC-10 is a Media Partner for Kimmel Center Presents, and additional media sponsors include WDAS, WRTI, WJJZ, Afro-Pop, WXPB and WXPB's Kids Corner 20th Anniversary.

The Kimmel Center also receives support from the Commonwealth of Pennsylvania, Pennsylvania Council on the Arts, The William Penn Foundation, The Wachovia Foundation, Verizon Foundation, PNC Foundation, The Philadelphia Chapter of the American Guild of Organists, and the Philadelphia Music Project and Dance Advance, Initiatives of The Pew Charitable Trust administered by The University of the Arts.

Free in the Plaza programming and subsidized tickets offered to the community and social service groups for \$10 are made possible through the Wachovia Gateway to the Arts Community Access Program, supported by a generous grant from Wachovia Foundation.

Fresh Ink's 2007-08 season is made possible by a grant from the Philadelphia Music Project with additional support from the Marketing Innovation Program of the Philadelphia Cultural Management Initiative, both are programs of the Philadelphia Center for Arts and Heritage, funded by the Pew Charitable Trusts and administered by The University of the Arts.

KIMMEL CENTER PRESENTS

Saturday, October 13, 2007 | 7:30pm
Perelman Theater
Fresh Ink Series

Ethel

Cornelius Dufallo, violin
Ralph Farris, viola
Dorothy Lawson, cello
Mary Rowell, violin

Don Byron: String Quartet NO. 2, four thoughts on Marvin Gaye
Paul Brantley: Divers
John King: Lightning Slide
David Ross Gunn: Fred
Mary Ellen Childs: After Dust
Pamela Z: Ethel Dreams of Temporal Disturbances*
Mary Rowell: Also Sprach Einstein
Cornelius Dufallo: Lighthouse
Dorothy Lawson: Chai
Hollis Faylor: Samba Beach Files



Randall Woolf: Try to Believe (premiere)
Marcello Zarvos: Double Quartet-Rounds*

*NEA Commissions

FREE AT THE KIMMEL EVENTS:

Saturday, October 13, 2007

Post-show | Perelman Stage | Artist Chat

Artist Chat with members of Ethel

Join us for an **Artist Chat** with **members of Ethel** and Kimmel Center's Director of Programming **Tom Warner** following the ticketed performance.

Sunday, October 14, 2007 | 1:30pm

Commonwealth Plaza Stage

Fuego Nuevo

> [index of news releases](#)

> For more information please [send us a message online](#).

.....
[HOME](#) | [about us](#) | [events](#) | [planning your visit](#) | [facilities](#) | [education](#) | [resident companies](#) | [support + membership](#) | [building the center](#) | [news](#) | [careers + volunteers](#) | [contact us](#)

[Privacy Policy](#) | [Ticket Policy](#) | [Site Map](#)

KIMMEL CENTER, INC.
260 South Broad Street on the Avenue of the Arts | Suite 901
Philadelphia, PA 19102
phone 215-790-5800 | tickets 215-893-1999 | fax 215-790-5801
Copyright © 2001-2006, The Kimmel Center for the Performing Arts.
All rights reserved.
Web site created by [Zero Defect Design](#).